

Journeyman & Masters Workshops

RAPA 2008

- (1) Attend the **Orientation Meeting** on Sat. March 8 at 9:00 AM
- (2) **Journeyman** complete **6** of the workshops from the "**Journeyman**" section. **Masters** complete **3** workshops from the "**Masters**" section. You may take them in any order desired. Masters may also choose from the Journeyman classes. There are generally **3** workshop periods per day, each 1:15 in length, starting at **9:00, 10:30 and 12:00**. Availability of each workshop is indicated by an "**x**". Workshops are subject to change, closure, or cancellation without notice
- (3) Workshop teachers will sign your Verification (or "**Reckoning**") Card. Submit the completed card to your **Guildmaster or Director**.
- (4) When you've completed your classes feel free to continue your education. Classes are fun!

Session:	Sat. 3/8			Sun. 3/9			Sat. 3/15			Sun. 3/16			Sat. 3/22			Sun. 3/23			Sat. 3/29			Sun. 3/30
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	All Day
Required by all Journeyman.	9:00	10:30	12:00	9:00	10:30	12:00	9:00	10:30	12:00	9:00	10:30	12:00	9:00	10:30	12:00	9:00	10:30	12:00	9:00	10:30	12:00	
Cheaters' Guide to BFA <i>R. Gray</i>		X	X	X		X	X	X	X	X		X	X	X	X	X	X	X	X	X		
Choose any 5 from below or from Apprentice	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
Classes (on reverse side)																						
Elizabethan Herbal 1- Medicine <i>Stotler</i>	C	X		X				X		X				X		X			X			
Elizabethan Herbal 2 - Household <i>Stotler</i>	A		X		X				X		X				X		X			X		
Country Dance - Advanced (Beginning Dance Req.) <i>Nanning</i>	S				X			X			X			X								
Superstitions of the Sea- Folklore <i>Allen</i>	T	X		X			X			X			X			X						
Face to Face improv <i>Allen</i>			X		X			X			X			X			X			X		
Interacting with Foreigners <i>Smith</i>	O				X			X			X			X			X			X		
Projection and the Art of Being Heard <i>Mc Donald</i>	R	X	X	X	X	X	X	X	X	X	X	X										
Morris Dance <i>Castilio</i>	I					X			X			X			X			X			X	
Improvisation Techniques <i>Jones</i>	E		X		X	X		X	X		X	X		X	X		X	X				
Hobby Hoss 101-History and Interaction <i>Haney</i>	N	X			X		X			X					X			X			X	
A Child's Guide to Faire <i>Chamberlain</i>	T				X							X				X					X	
How to Play with the Queen <i>Rutherford</i>	A	X			X			X						X								
Children's Songs and Games <i>Pickett</i>	T					X			X			X			X							
Gentlemen & Their Swords <i>Browder</i>	I			X				X			X			X			X					
Village Tour <i>Honor</i>	O										X		X		X	X		X			X	
The Big Picture <i>Honor</i>	N	X		X	X			X														
Traders Market Costume <i>Arndt</i>								X			X		X				X		X	X		
Basic Doublets <i>Atkinson</i>					X	X					X	X					X	X				
Basic Bodice Making <i>M. Wine</i>		X						X						X								
You Look Maaavelous! Basic Costumes Guide <i>Costume Dept.</i>			X		X	X			X		X	X			X		X	X			X	
Ballad Singing <i>Russell</i>		X			X			X			X			X			X					
History of the Musket/ Black Powder Safety <i>Emmanual</i>									X									X			X	
Required for all Masters.		2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
Cheaters' Guide to BFA <i>R.Gray</i>		X	X	X		X	X	X	X	X		X	X	X	X	X	X					
Masters, Choose Electives From The Above Journeyman classes or Apprentice Classes.(on reverse side)		2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	

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