

Mariner Costume Guide:

Cassock: Wool, or canvas buttoned all the way down the front. Sleeves can be sewn or tied in at the shoulder and tied behind the back, pockets optional, color schemes and trim design may vary.

Shirt: White, long sleeved, linen preferred - natural fiber, Cuffed with a banded or falling collar. (minor ruff may be allowed.)

Belt: Leather, natural or undyed, maximum of 1 inch wide. No extra long tongue allowed. Buckle is to be made of silver or brass.

Belt Pouch: Leather (fur not common), medium sized, fastened with ties, buttons or buckles.

Stockings: Cotton/lycra or wool extending at least up to the knee. Colors vary, but limited to solids. NO STRIPES!

Hat: A wool cap, roughly conical, white, dark red or dark blue: best modern counterpart = Swedish WW1 army caps made of lambswool

Buttons: Wood, metal, bone, or woven. Hidden hook-&-eye o.k.. NO GOLD. (optional)

Favors: Purchases or gifts, these should be kept small, and limited in number. Worn on the cassock or hat.

Belt Knife: A simple work knife (not a dagger!), steel with a wood handle and possible a silver, brass or wooden hilt. Leather scabbard dangles from thong from the front of the belt.

Mug: (not shown) Should be pewter or wood with no glass bottom. Lid optional. Should not be modern in appearance.

Shoes: Leather, tied or buttoned. Boots were NOT common. Colors may be black, brown, or natural.

Mariner Breeches: Light canvas or sailcloth, straight-legged to 1/2 way between ankle & calf. Preferred color is white or natural (dark red or grey are options). Trim varies in color schemes and designs.

Checklist

Shirt



Cassock



Belt



Pouch



Stockings



Hat



Knife



Mariner Breeches



Shoes



Mug



All costume designs or changes must be verified with the Costume Czar before you begin construction. Designs must be kept within the historical limitations of your character. Any weapon additions to your costume or character must be cleared by the Theatrical Director. All decisions made by the Costume Czar or the Theatrical Director are final and irrefutable.

Mariner Costume Guide:

Checklist

Chemise



Hat & Cap



Belt & Pouch



Apron & Rag



Stockings



Bodice



Knife



Overskirt &

Underskirt



Shoes



Mug



Bodice: Wool or light canvas, grommeted and laced down the front. Sleeves can be tied behind the back and either sewn or tied at the shoulder. The bodice should be boned, color schemes and trim design may vary. Necklines can be square or scoop cut.

Chemise: White, knee-length cotton (or linen) undergarment Necklines can be high-necked with ties, square cut or scooped. Ruffles are optional on all each style. Long sleeved.

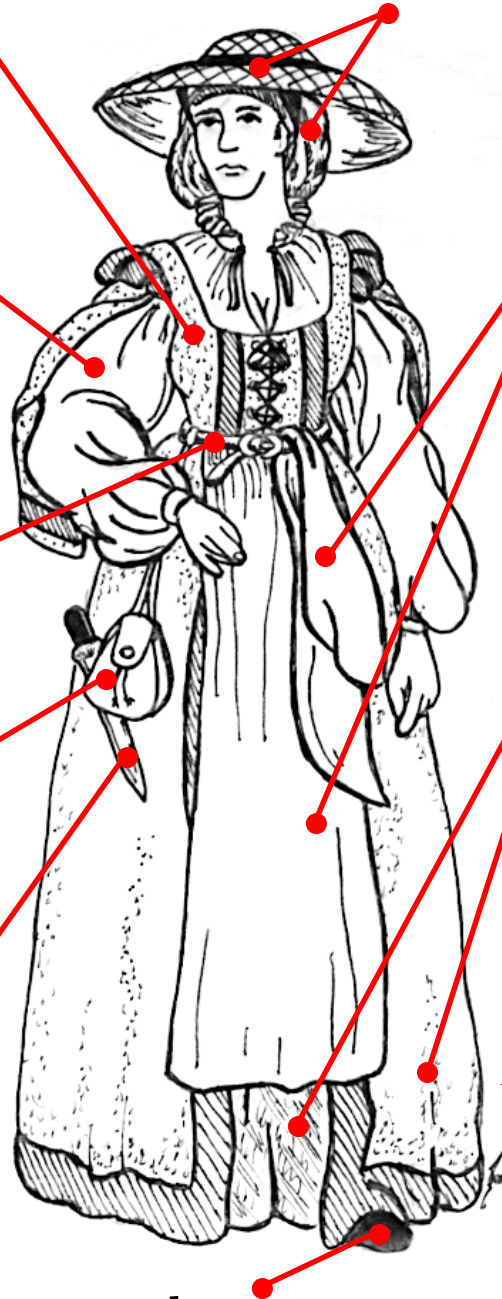
Belt: Leather, natural or undyed, maximum of 1 inch wide. No extra long tongue allowed. Buckle made of iron, dull silver or brass.

Belt Pouch: Leather (no fur), medium sized, fastened with ties, buttons or buckles.

Knife: A simple work knife wood handle (ie. old kitchen knife). Leather scabbard dangles from thong from the front of the belt.

Mug: (not shown) Should be pewter or wood with no glass bottom. Lid optional. Should not be modern in appearance.

Hat & Cap: Hair braided and tucked into a cloth 'bag' cap (solid color). Women generally wore a wide brimmed straw hat or a small brimmed felt hat (mens style). Chinstraps were made of braided ribbon



(optional)
Favors: Purchases or gifts, these should be kept small, and limited in number. Worn on the cassock or hat.

Buttons: Wood, metal, bone, or woven. Hidden hook-&-eye o.k.. NO GOLD.

Apron & Rag: Every working woman wore an apron. It could be of a rough cut (colored) or hemmed and pleated. (white or off-white) The rag is just that, a piece of cloth to clean with and keep damp on hot days.

Overskirt & Underskirt: The underskirt should be made of a solid color cotton, while the overskirt should be of a light to medium wool (cotton o.k.). One or more broad decorative bands of a contrasting color at the bottom were common.

Stockings: Cotton/lycra or wool extending at least up to the knee. Colors vary, but limited to solids. NO STRIPES!

Shoes: Leather, tied or buttoned. Boots NOT common. Colors may be black, brown, or natural.

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